



BRITISH COUNCIL Presents...

PEOPLE IN YOUR NEIGHBOURHOOD

WE ALL SPEAK MUSIC

PROGRAMME

A TWO WEEK LONG ANNUAL MASTER-CLASS IN CREATIVITY

WEEK ONE

TUESDAY MAY 4

Urban Soul Orchestra Workshop

This workshop examines the role of strings in pop music, and will take participants through the process of arranging strings or horns onto a track. USO will also talk about some examples of recent tracks they have played on. The workshop also involves a dynamic demonstration of looping, sampling and beat-boxing meets violins.

OMAC Otara Music Arts Centre, Corner Newbury St & Bairds Rd Otara.
For attendance please rsvp to: gareth.farry@britishcouncil.org.nz

Charlie Dark Spoken Word Performance

2010 Manukau Pacific Arts Summit.

Otara Town Centre Stage.

WEDNESDAY MAY 5

RUNDEMCREW Event

Run the streets of Downtown Auckland with Charlie Dark.

Meet outside Britomart train station 7-30pm.
www.rundemcrew.com

THURSDAY MAY 6

The Platform with Lo Key

Charlie Dark & guests spin vinyl for your pleasure.

Rakinos, 35 High Street, Auckland City.

FRIDAY MAY 7

Charlie Dark & USO Creativity Master-class

This workshop examines the role of strings in modern pop and urban music using examples of recent UK tracks in which USO have recorded on. Lessons learnt, pitfalls and triumphs discussed, as well as practical demonstrations. The workshop also involves a dynamic demonstration of looping, sampling and beat-boxing meets violins, with the help of Charlie Dark.

Civic Wintergarden, Queen St, Auckland City.

Creative's Online Toolkit Workshop

With Helen Baxter from Mohawk Media for creatives covering online branding and publishing using wordpress, independent digital music distribution, publishing/print on demand systems, Creative Commons licensing for remixing, paypal payments and donation systems, project & event management tools, online & mobile streaming for gigs, plus merchandise and social media marketing with Twitter & Facebook.

CoLab at AUT University, AUT Campas, Cnr Wellesley St & Mayoral Drive, Auckland City.

For attendance please rsvp to: gareth.farry@britishcouncil.org.nz

SATURDAY MAY 8

People in Your Neighbourhood Auckland Show

PIYN artists ft. Charlie Dark & USO.

Civic Wintergarden, Queen St, Auckland City
Presales: www.the-edge.co.nz

THE PIYN PROJECT AIMS TO CONTRIBUTE TO NEW ZEALAND'S SOCIAL FABRIC, BY ALLOWING ETHNICALLY DIVERSE COMMUNITY STARS TO BE PART OF A CROSS-PLATFORM ARTS PROJECT AND WORKSHOP SERIES, ENGAGING WITH SOME OF THE UK'S FINEST MODERN COMPOSERS AND MUSICIANS.

THE PROJECT SHOWS THE GLOBAL FACE OF NZ CITIES, AND ALSO AIMS TO ENHANCE THE PUBLIC'S PERCEPTION OF LIVING IN CITIES, BY PROVIDING A PRECEDENT FOR INTER-CULTURAL ARTS PRACTICES AND A FORUM FOR ITS EMERGING CREATIVE CULTURAL LEADERS.

WEEK TWO

MONDAY MAY 10

Charlie Dark

An exploration of the ways in which music, text and beats collide.

The Crater Room, Great Lake Centre, Taupo.
In association with ERUPT Lake Taupo Festival: www.ERUPT.co.nz

THURSDAY MAY 13

People in Your Neighbourhood Taupo Show

PIYN artists ft. Charlie Dark & USO.

The Crater Room, Great Lake Centre, Taupo.
In association with ERUPT Lake Taupo Festival: www.ERUPT.co.nz

FRIDAY MAY 14

Creative's Online Toolkit Workshop

With Helen Baxter from Mohawk Media for creatives covering online branding and publishing using wordpress, independent digital music distribution, publishing/print on demand systems, Creative Commons licensing for remixing, paypal payments and donation systems, project & event management tools, online & mobile streaming for gigs, plus merchandise and social media marketing with Twitter & Facebook.

CQ Conference Centre, Quality Hotel Wellington, Second Floor - 213-233 Cuba Street, Wellington.

For attendance please rsvp to: gareth.farry@britishcouncil.org.nz

Charlie dark and USO creativity masterclass

This workshop examines the role of strings in modern pop and urban music using examples of recent UK tracks in which USO have recorded on. Lessons learnt, pitfalls and triumphs discussed, as well as practical demonstrations. The workshop also involves a dynamic demonstration of looping, sampling and beat-boxing meets violins, with the help of Charlie Dark.

Havana Bar - 32 Wigan Street, Wellington City

Charlie Dark and Guests Spin Vinyl For Your Listening Pleasure

Havana Bar - 32 Wigan Street, Wellington City.

SATURDAY MAY 15

People in Your Neighbourhood Wellington Show

PIYN artists ft. Charlie Dark & USO.

Overseas Terminal, Wellington Waterfront.

Presales: www.ticketek.co.nz

SUNDAY MAY 16

An Hour with Charlie Dark

Charlie Dark solo session in association with the Auckland Writers and Readers Festival 2010.

Lower NZI Room, Aotea Centre, Queen St, Auckland.

More details: www.writersfestival.co.nz

All details and the full programme (including any last minute updates) available from:

WWW.PIYN.NET

This blog site also has upcoming events listed, including details of the PIYN documentary for 2010, and upcoming participatory media initiatives.

PIYN (Full Lineup)

CHARLIE DARK (UK) URBAN SOUL ORCHESTRA (UK)

Submariner, TaayNinh, Riki Gooch, Le Nuong, Isaac Aesili, Alda Rezende, Mohawk Media, Cian, Rio Hemopo, TommeeT, Gmuva.

For more info on PIYN artists please visit: www.PIYN.net

CHARLIE DARK

Charlie Dark is a poet, writer, producer, DJ and one-third of the critically acclaimed hip hop inspired trio Attica Blues. An experienced tutor and workshop facilitator, he runs courses on creative writing and poetry, and has been a Poet Coach for the London Teenage Poetry Slam for three years running.

"In my work I meet lots of extremely talented people who lack an understanding of how to maximise their talents. As you know it's just as important to get your material into the right hands as it is to come up with it in the first place. During the sessions I try and help people conceptualize ideas, market and come up with plans of execution. Explore the concepts of collaboration and building networks as well as being self-sufficient. I sometimes use my own work as a model for example how the concept of Blacktronica moved from a kitchen table conversation to a community of people putting on events around the world or how some of my theatre shows have come about. It's an opportunity to gain an insight that you'll never learn from books with clear warnings about some of the pitfalls and obstacles that you might encounter on the way. Recent sessions I've completed have been for The British Library, Nike, as well as media and design students from Goldsmiths and Kingston Universities. In a nutshell they are perhaps master-classes in creativity." - **Charlie Dark**

STEPHEN HUSSEY (Urban Soul Orchestra)

Born in London to Zimbabwean and English parents, Stephen Hussey (Urban soul orchestra) studied the violin and piano at the Guildhall School of Music and Drama, and film composition with Amit Sen. Stephen began his career with the Reggae Philharmonic Orchestra, leading the RPO string section in concert tours, recording sessions and arranging and co-arranging the strings for influential artists in the pop world such as Soul II Soul, Gabrielle and Maxi Priest. He developed into an exciting and dynamic string arranger in his own right collaborating on several chart albums and top ten singles with high profile artists such as D-Influence, Robert Miles and more recently Keane and The Script. Stephen specialises in projects that bridge different music genres and cultures. He has worked with many leading artists and orchestras for over 20 years.

